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Nova Southeastern University

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# Deck the halls with ITPalooza

By: **Li Cohen**

NSU’s Graduate School of Computer and Information Sciences (GSCIS) will host a technology conference, its second annual ITPalooza, also known as South Florida’s Holiday Tech Party, on Dec. 12 in the Carl DeSantis Building.

ITPalooza will feature more than 1,500 local information technology professionals from more than 50 user groups — which are groups of people who focus on specific technical programs, such as South Florida Android Developers and Amazon Web Services — along with IT businesses, such as RSA Security and Host.net.

Admissions officers from GSCIS will table at the DeSantis Building atrium with information regarding early admission. Students will have the chance to apply for early admission into the school’s master’s programs from 1 to 5 p.m. in the ITPalooza job opportunity room.

To apply, students will need a resume and a copy of their transcripts from any previously attended colleges. The usual \$50

application fee will be waived and applicants should receive a decision on the same day. If accepted, students will meet with on-hand academic advisors to register for classes.

Eric Ackerman, dean of GSCIS, expects around 2,000 attendees at ITPalooza, based on RSVPs. The day will include technology education sessions, professional networking opportunities and a job fair. There will also be all-day hackathons, through which participants will learn how to write programs and publish them to the Windows 8 and Windows 8 phone stores.

Ricardo Achong, first-year graduate student of management information systems, said, “Even if you’re not a student in computer science, it might interest you because right now everything is being used on computers, and it’s a good opportunity to learn about something different.”

Last year, ITPalooza raised more than \$30,000 for U.S. Marine Corps Reserve Toys for Tots Program, Big Brothers Big Sisters Broward, Big Brothers Big Sisters Miami and the STEM Advisory Board for Miami-Dade County Public Schools.



The ITPalooza Band performs at the first annual ITPalooza in 2012.

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Charitable donations were made by 1,200 members of the local IT community who attended the event. The money was raised from the optional \$25 donation attendees can give during their online registration.

ITPalooza will also host its annual drive to collect new, unwrapped toys for Toys for Tots. The toys will be distributed as Christmas gifts to children in the community whose families can’t afford to buy presents.

Ackerman said, “It’s a great opportunity to not only network

with others, but there are also various ways of learning about different types of technology.”

The day will begin with all-day hackathons at 8:30 a.m. with breakout sessions presented by representatives from IT companies and a job fair beginning at 1 p.m. The day will end with a courtyard holiday party from 5 to 9 p.m., featuring a live performance by the ITPalooza Band, led by Host.net’s Chief Marketing Officer and Vice President of Business Development Lenny Chesal.

Ackerman said that ITPalooza will be bigger than last year and that GSCIS plans on hosting the event every year.

To register, visit [itpalooza.e2mktg.com/get-tickets](http://itpalooza.e2mktg.com/get-tickets). Online registration is free for attendees who promise to bring two unwrapped toys with at least a \$12 value for Toys for Tots. Registrants can also donate \$25 for a ticket. Tickets at the door are \$40, cash only.

For more information, contact Alex Funkhouser at 305-651-6500 or visit [itpalooza.org](http://itpalooza.org).

# Time to dance for those who can’t

By: **Li Cohen**

The College of Pharmacy’s Kappa Psi Pharmaceutical Fraternity, Inc. and the Office of Student Activities are planning their upcoming Dance Marathon, a fundraiser benefitting Joe DiMaggio Children’s Hospital.

To promote the marathon, Kappa Psi and undergraduate students performed two flash mobs, one during the Cupcake Wars event on Nov. 20 in the Don Taft University Center and one in the Health Professions Division’s Terry Administration Building on Nov. 21. They danced to “You Make My Dreams Come True” by Hall and Oates.

Dance Marathon will start April 4 at 7 p.m. and end on April 5 at 7 a.m. on the basketball courts at the Recreational Complex in the Don Taft University Center. The club-themed event, which will be open to the public, will include food, performances, dance instructors and games. Children and families from Joe DiMaggio will attend and hospital representatives will speak.

Kaitlyn Bamrick, senior biology



A cancer survivor from Joe DiMaggio Children’s Hospital poses with members from Kappa Psi Pharmaceutical Fraternity, Inc. at last year’s Dance Marathon.

COURTESY OF F. FRENCH

major, said the organizers also plan to teach participants the flash mob dance.

“I really want NSU to get a lot of different groups involved in one specific thing,” Bamrick said. “If there is something that will bring all of us closer together, Dance Marathon will do that.”

Kappa Psi Social Chair Faren French, third-year doctoral pharmacy student said she believes Dance Marathon is a chance for NSU to become aware of Joe DiMaggio’s need for donations

and an opportunity for Kappa Psi to get involved in the community.

“I think it’s a great opportunity for NSU students to come hang out with their classmates and do something productive together,” French said.

Kappa Psi Director of Philanthropy Rachel Comito, second-year doctoral pharmacy student, said that Kappa Psi has held dance marathons the past few years, but this year, she wants to make the event bigger and use

it to unite NSU as a community.

“I figured we can work with the Office of Student Activities to try to get Dance Marathon to the undergrads and to open it up to the entire NSU community and unite us as a whole,” Comito said.

Dance Marathon is a national event that raises money and awareness for the Children’s Miracle Network, a group of children’s hospitals, of which Joe DiMaggio is part. High schools and colleges host dance marathons to raise money for the children’s hospitals.

French helped organize last year’s Dance Marathon, which raised more than \$4,000 for Joe DiMaggio. She said Kappa Psi donates to Joe DiMaggio because the group’s members wanted to give back to an organization in the local community.

“It’s a great organization in the community because they will take care of anyone whether they can afford it or not,” French said. “A lot of the schools that participate in dance marathon raise money for national charities but we thought it would be more important to raise money for a local institution.”

Starting next semester,

participants will be able to register as a team or individual online at [donordrive.org](http://donordrive.org), for a fee, which also serves as a donation, the amount of which has yet to be finalized. Smaller competitions during the Dance Marathon will also raise money. Comito said the funds raised from the registration fee and the event competitions will help the children of Joe DiMaggio with pediatric cancer and their families.

“It helps not only the children to have better hospital stays but it lessens the financial burden on those families,” Comito said. “It’s for the kids and their families.”

Comito said Kappa Psi will continue to promote the event in the winter semester and is still in the process of working on promotion ideas.

“We want to unite the entire NSU community, all the students, all the staff and [we want] the community of Fort Lauderdale to come and join us and support pediatric cancer and fight for the kids,” Comito said. “We say that we ‘dance for the kids who can’t.’ That’s why we do the Dance Marathon.”



# A toy drive - with a twist

By: **Remi McClellan**

The Office of Student Media’s First Annual Handfuls of Hope Toy Drive on Dec. 18 in the Carl DeSantis Building from 5 to 9 p.m. will help underprivileged families in Broward County by allowing parents to choose free toys for their children.

Barbara Archat, first-year graduate student studying forensic psychology and station manager of SUTV, started “Handfuls of Hope” eight years ago in Indianapolis. Her goal is for 500 children, from infants to 14-year-olds, to receive toys this year at NSU. Parents will be able to choose three gifts per child while their children are entertained.

“A lot of times when you go to an event like ours, the kids are given the gifts,” Archat said. “So we like to empower the parents and allow them to wrap the gifts and to give their kids the gifts themselves.”

To ensure security while parents choose gifts, children are put into groups with a color-coded wristband. The volunteers will be assigned to a group of children and guide them from activity to activity while the parents shop.

“The kids will be entertained

by volunteers, who are doing face painting, coloring, and cupcake decorating. The kids will be kept busy. The parents will be in a different room, on a different side, and they will actually be getting the toys for the kids,” Archat said. “The parents then take the toys to the car and come back and get the kids, and the kids never see the toys.”

The toys will be sorted by gender and then placed in separate rooms in DeSantis. Within each room, the toys will be separated by age group. The toys will vary from new bicycles to the newest Barbie dolls. Children will have the opportunity to sit on Santa Claus’s lap and tell him what they would like for Christmas and receive a gift from Mrs. Claus. Other children’s activities include face painting, a meet-and-greet with two Miami Dolphins players, and games.

RadioX Assistant Station Manager Tiffany Simmons, junior exercise and sports science major, plans on volunteering to accompany the children. She said the event helps people understand that the holidays are about giving back to those who are less fortunate.

“I’m really excited about having the opportunity to give

back to other people — especially the kids because I love kids so much — and being able to see the joy and the light shining on their faces when they realize, ‘I can get a present this year and I will have a merry Christmas.’”

Sponsors will include NSU’s Kappa Alpha Psi, Cypress Bay High School, Jesus Experience Ministries and City of Harvest Church International Ministries. Two Miami Dolphins players are also donating money to the cause.

Archat said her dedication and hard work pay off when she sees the parents’ faces, overjoyed at giving their kids gifts. She will fly back to Indianapolis to lead the event on Dec. 23. Last year the event in Indianapolis helped 1,100 families. This year, her mission is to give gifts to over 1,200 children there.

Toy and money donations are being collected on campus at RadioX in room 104 of the Rosenthal Student Center and SUTV in room 102B of the Student Affairs Building, formerly known as the ASA building. For more information about NSU’s event or to volunteer, contact Archat at 954-661-7442 or barbara@therebirthproject.org.

## Note from the Editor-in-Chief:



As the air begins to drop below the frigid Florida temperature of 70 degrees and classes come to a close, The Current is warming up in anticipation of another eventful year.

Though this is the last issue of the semester, out staff and contributors are already busy planning for 2014. As always, we’ll be dedicated to providing the NSU community with unbiased, informative news that matters to students. Look for more news, feature, arts & entertainment, sports and opinions on Jan. 14, in our first issue of NSU’s 50th anniversary year.

Our New Year’s resolution is to make The Current stronger and more enjoyable to read, with deeper coverage on subjects that truly interest the NSU community. And the key to our success is YOU, the reader. In order for The Current to be the voice of the student body, we need to hear your thoughts, opinions and ideas. Whether you’re interested in writing an article, taking photos, suggesting an event or topic to cover, or simply offering your thoughts on a published piece, our staff is just a click (nsunews@nova.edu) or phone call (954-262-8455) away.

And remember, The Current isn’t only a paper; we’re online too. Vote in our weekly polls, comment on our articles and see additional content at nsucurrent.nova.edu; tweet us @TheCurrentNSU; get an inside look at our newsroom by liking us on Facebook (search for The Current); and see photos from all over campus at instagram.co/thecurrentnsu. We want The Current to be a daily experience, not just a weekly one; help us make it one.

Fins up,

Jodi Tandet



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Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

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# WHILE WE'RE AWAY...

## Events, activities and deadlines before *The Current* returns on Jan. 14

**Accelerated admissions for master’s applicants**  
NSU’s Graduate School of Computer and Information Sciences will host an Accelerated Admissions Day on Dec. 4 from noon to 7 p.m. Participants will be able to apply for the winter term at no fee, receive an instant admission decision and meet with an academic adviser to register for courses. This event is for master’s program applicants only. For more information and to RSVP, visit [scis.nova.edu/openhouse](http://scis.nova.edu/openhouse).

**Attention aspiring actors**  
The Farquhar College of Arts and Science’s Division of Performing and Visual Arts will hold open casting call for students, faculty and staff to audition for a part in the play “Everyman” on Dec. 4 from 8 to 11 p.m. in the Black Box Theatre at the Don Taft University Center. Auditioning actors must prepare a one-minute monologue and be prepared to stay throughout the evening. Auditions are open to all students, faculty and staff. The show will be performed Feb. 14 through 23. For more information, contact Mark Duncan at 954-262-8094.

**Final fall faculty lecture**  
Assistant Professor in the Farquhar College of Arts and Sciences’ Division of Math, Science and Technology Paul Arena will present a lecture entitled “Artificial Reefs: Good for Fishing, Bad for Fish” on Dec. 5 from noon to 1 p.m. in the Cotilla Gallery of the Alvin Sherman Library. The event is free and open to the public. For more

information, contact James Doan at 954-262-8207.

**Undergraduate Film Festival Workshop**  
Aspiring film directors, editors, cinematographers, screenplay writers, actors and actresses of all experience levels are invited to participate in a workshop designed to teach various aspects of filmmaking. The workshop will be Dec. 5 from 4 to 5:45 p.m. in Room 236 of the Performing and Visual Arts Wing of the Don Taft University Center. Students will form groups of four to five crew members to create a short film that will be judged in March and screened during the 2014 Undergraduate Student Symposium. For more information or to sign up for the film festival, contact Associate Professor Weylin Sternglanz at [sterngla@nova.edu](mailto:sterngla@nova.edu) or Assistant Professor Chetachi Egwu at [egwu@nova.edu](mailto:egwu@nova.edu).

**Celebrate the holidays with the Nova Singers**  
NSU’s Nova Singers will perform a holiday concert featuring Christmas and Hanukkah songs on Dec. 6 at 8 p.m. at Hollywood Hills Methodist Church, Dec. 8 at 4 p.m. at St. Paul Lutheran Church and Dec. 10 at 7:30 p.m. at First Congregational Church. Advance tickets are \$10 and tickets at the door will be \$15. Students will receive a discounted ticket price of \$5. For more information, visit [nova.edu/novasingers](http://nova.singers) or call Hollywood Hills Methodist Church at 954-989-8304, St. Paul Lutheran at 561-395-0433 and First Congregational at 954-

563-4271.  
**Time to get ready for finals**  
There will be snacks and extended hours at the Alvin Sherman Library until Dec. 8 for final exams. Students also have a chance to win a T-shirt by telling sharing their survival tips for getting through finals. For more information, call Assistant Director of Reference Elena Soltau at 954-262-4657.

**Holocaust films and discussion**  
NEXT GENERATIONS and the Museum of Art Fort Lauderdale will host a film and panel discussion on Dec. 11 at 11 a.m. The short films, “The Human Cost of War: Holocaust Survivors in the Aftermath of World War II” and “Surviving the Shoah: Children of Holocaust Survivors and their Parents” will be shown, followed by a panel discussion and viewing of the Roman Vishniac Rediscovered exhibit. Lunch will be provided. The cost is free for NSU students and museum members and \$10 for non-members. To RSVP, email [moareservations@moafl.org](mailto:moareservations@moafl.org) or call 954-262-0227.

**Faculty holiday celebration**  
President George Hanbury will host a holiday party for faculty on Dec. 11 at the Grande Oaks Golf Club from 4:30 to 6 p.m. RSVP by Dec. 6 by emailing [specialevents@nova.edu](mailto:specialevents@nova.edu) or calling 954-262-2105.

**There’s still time to apply**  
The Farquhar College of Arts and Sciences is accepting speaker applications for TEDxNSU until Dec. 13 at noon. TEDxNSU’s theme will be “monumental

moments that shape who we are”. Students, alumni, faculty and staff who wish to speak about personal experiences related to the theme are invited to apply and accepted speakers will be contacted in mid-December with further details. For more information, visit [sharkfins.nova.edu/?p=21745](http://sharkfins.nova.edu/?p=21745) or contact the TEDxNSU organizers, Leanne Boucher at [lb1079@nova.edu](mailto:lb1079@nova.edu) and W. Matthew Collins at [wc292@nova.edu](mailto:wc292@nova.edu).

**Undergraduate student course registration**  
Undergraduate students must register for winter semester courses by Dec. 18. New students must make an appointment to meet with an academic advisor and continuing students may register online through WebSTAR or Sharklink. For assistance or to meet with an advisor, call the Undergraduate Academic Advising Center at 954-262-7990, email [UGadvising@nova.edu](mailto:UGadvising@nova.edu) or visit [nova.edu/ugadvising](http://nova.edu/ugadvising).

**Howl-A-Day Donation Drive**  
The Health Professions Division Library is collecting toys, towels, office supplies, sanitizing wipes and cleaning supplies for the Humane Society of Broward County until Dec. 20. Donations can be dropped off in front of the circulation desk near the HPD Library entrance. For more information, visit the HPD Library reference desk or email Dana Thimons at [dthimons@nova.edu](mailto:dthimons@nova.edu).

**Get to Sharkmail with Sharkpass**  
NSU is implementing a single

username and password system to access online services. All users of Sharkmail are required to register with SharkPass by Jan. 20. SharkPass is a self-service password management system that allows user to reset their password without the aid of the Help Desk. To register with SharkPass, visit [nova.edu/sharkpass](http://nova.edu/sharkpass). For questions, contact the NSU Help Desk at [help@nova.edu](mailto:help@nova.edu) or 954-262-4357.

**Calling all junior and senior biology majors**  
Undergraduate junior and senior biology majors are encouraged to apply for the Summer 2014 Biology Student Internship Program. There are two internships available, one at the Medical University of Graz in Austria and one at Harvard Medical School in Boston. Applications are due Jan. 21, along with an official university transcript and three letters of recommendation, including two from faculty members who teach basic science. To download the application and check eligibility, visit [sharkfins.nova.edu/?p=21368](http://sharkfins.nova.edu/?p=21368). For more information, contact Associate Professor Mark Jaffe at 954-262-8083.

**On the lookout for leaders**  
NSU is looking for 10 team captains from different student organizations, programs and departments to recruit team members and raise at least \$1500 by March 8 for the American Heart Association’s 2014 Broward Heart Walk. To nominate yourself or someone you know, contact Allison George at [ageorge@nova.edu](mailto:ageorge@nova.edu).

Join The Current staff for our next meeting on January 7th!

Meet the staff, learn about upcoming stories, volunteer to write, pitch your own article ideas and more!

At the Student Affairs Building, room 104  
noon to 1pm

Questions? Contact our Editor-in-Chief Jodi Tandet at 954-262 8455 or [nsunews@nova.edu](mailto:nsunews@nova.edu)



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# NSU gives back

## winter break service opportunities

By: **Nicole Cocuy**

Whether contributing to a toy drive or donating to the Salvation Army, the holiday season is characterized as the season of giving back. This time is conveniently concurrent with winter break, a couple weeks free from tests, papers and projects. So, it may be the ideal opportunity to become involved in volunteer projects.

Lauren Soares, graduate assistant in the Office of Student Leadership and Civic Engagement said, “Winter break is really the time where you have extra free time to volunteer because schedules can get so crazy and overwhelming during the fall and winter semesters.”

Soares said that by participating in service projects, volunteers learn through hands-on experiences that are quite different from classroom lessons.

“It lets you see things that you learn about in class,” Soares said. “It lets you explore different areas you haven’t explored before, and you get to meet people and interact with them while you’re doing service. It’s a multifaceted thing that you win no matter what.”

Looking for a way to give back to the community over winter break? Soares described four opportunities sponsored by NSU’s community partners.

### Habitat for Humanity

Habitat for Humanity of Broward builds simple, affordable homes for sponsored families around Broward County.

Soares said participating in a Habitat for Humanity build is ideal for student seeking direct, interactive involvement.

“Habitat for Humanity gives you that really hands-on experience where you are straight up jumping out and building a house,” Soares said. “NSU students like to build rafts, so why not build a house?”

Although this opportunity is available year-round, the hours — Tuesdays, Wednesdays and Thursdays from 7:45 a.m. to 12:30 p.m. — tend to conflict with student schedules. Winter break gives them a chance to volunteer.

For more information on Habitat for Humanity and to register for a build, visit [habitatbroward.org](http://habitatbroward.org).

### Feeding South Florida

Feeding South Florida, South Florida’s only Feeding America food bank, is one of NSU’s largest community partners. The organization feeds 30 percent of individuals in Palm beach, Broward, Miami-Dade and Monroe counties who do not know where their next meal will come from. The organization aims to ultimately end hunger in these counties.

Volunteers participate in food sortings in which they organize the food that was donated from food drives, supermarkets and other food industry companies to send it to organizations that distribute the food.

According to Feeding South Florida’s Special Events Coordinator Bianca Perez, Feeding South Florida needs extra support around the holidays.

Perez said, “Since the government shutdown, food stamps have reduced, so there is more clientele using our partners.”

The food is sorted Tuesday through Saturday from 9 a.m. to noon or 1 p.m. to 4 p.m. at the Feeding South Florida warehouse in Pembroke Park.

For more information on Feeding South Florida and to register for a food sorting, visit [feedingsouthflorida.com](http://feedingsouthflorida.com). Space is limited to 60 volunteers per sorting.

### Santa’s 5K Holiday Run/Walk and Sleigh Race

On Dec. 21, the Broward House will host a 5K and sleigh race in Wilton Manors, during which participants are encouraged to wear holiday-themed costumes. In a twist on the traditional sleigh race, participants will decorate beds and race them down the street. Volunteers will work behind the scenes in registration, marshaling, water stops and cleanup.

All of the proceeds from the

race go to the Broward House, South Florida’s oldest and largest HIV/AIDS community service organization. The Broward House provides HIV/AIDS testing, residential facilities, medical services, substance abuse treatment and other services for people with HIV/AIDS.

Broward House’s Executive Assistant to the CEO and Volunteer Leader Mary Schuch said Broward Country has one of the highest HIV/AIDS rates in the country.

“The Broward House is helping to keep those numbers in control by identifying new diagnoses and making sure they get the proper care they need,” Schuch said. “By helping the Broward House, you are helping to make your county a healthier place.”

To register as a volunteer, email Mary Schuch at [mschuch@browardhouse.org](mailto:mschuch@browardhouse.org) by Dec. 18. Participation costs \$25. For more information on the 5K and sled race, visit [browardhouse.org/5k](http://browardhouse.org/5k).

### Keep Hollywood Beautiful beach cleanup

For anyone interested in helping the environment while spending a day at the beach, the city of Hollywood is hosting a beach cleanup in Charnow Park on Dec. 14 from 7 to 11 a.m. After the clean up, volunteers are free to enjoy the beach.

Denise Yoezle, assistant

director of Public Works for the city of Hollywood, said these monthly cleanups are necessary for the environment.

“We collect hundreds of pounds of litter and cigarette buds each month that otherwise would just decompose very slowly and contaminate the beach,” said Yoezle.

The city of Hollywood provides free parking for volunteers in the parking garage. The city will also give volunteers a certificate of recognition.

To register for the beach cleanup, download the registration form at [hollywoodfl.org/index.aspx?NID=436](http://hollywoodfl.org/index.aspx?NID=436) and mail it to the indicated address. The deadline to register is Dec. 11.

### Opportunities year-round

Soares encourages all students interested in getting involved with service learning projects to visit the Office of Student Leadership and Civic Engagement.

“It’s not an intimidating experience. We try to make it really just a conversation. If you want to get involved in something particularly important to you, come in and have that conversation with us.”

To learn more about the winter break opportunities or to hear about others throughout the year, visit [nova.edu/studentleadership](http://nova.edu/studentleadership) or contact Soares at [ls1801@nova.edu](mailto:ls1801@nova.edu) or 954-262-7253.



# Catch the SEA wave

## Student Enrollment Agreement

### New Requirement for All Students

Beginning with the spring and summer 2014 semesters, all students must complete the new Student Enrollment Agreement (SEA) form in order to register for classes. The SEA requires students to agree with NSU standards and policies regarding course registration and withdrawal, financial responsibility, a release of liability, and more.

Once registration is open for the spring and summer 2014 semesters, students may log in to WebSTAR and select Registration and Add/Drop Classes to read and complete the SEA.

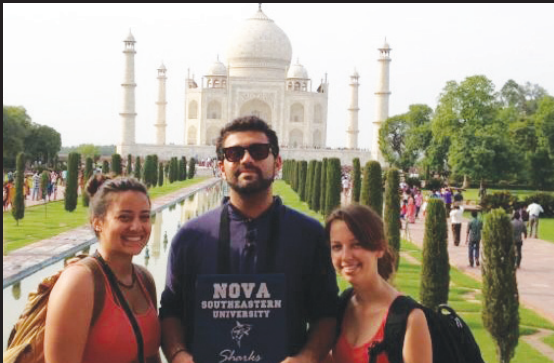
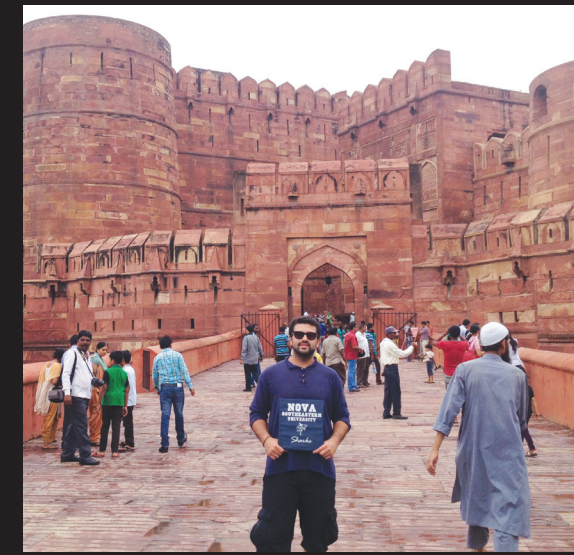
For questions, call the Office of the University Registrar at (954) 262-7200.



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# Diary of... a traveler



From France to Cambodia and Turkey to India, Andrew Jones and his friends showed off their Shark pride all over the world.

COURTESY OF A. JONES

By: **Andrew Jones**

*Andrew Jones is a junior political science and legal studies double major and the treasurer of NSU's International Relations Association. With his story, Andrew hopes that people realize that there is a wildly beautiful world around us that deserves to be explored, understood and respected.*

This summer, three friends and I participated in a program that took us around the world. Our time abroad was part of the 12-credit "Around the World in 80 Days," program hosted by Eastern Michigan University as part of the 40th anniversary of its abroad program.

To travel with EMU, I had to enroll as a guest student, receive acceptance and formally submit an application to be considered for their program. Fortunately, I was accepted

and the last step in the process was having the program's syllabi approved by NSU to ensure that the credits would transfer smoothly.

My journey started in Salisbury, England on May 16 and ended in Beijing, China on Aug. 5. We traversed across much of Eastern Europe, Asia, India, and a majority of Southeast Asia. In total, we visit 10 countries, including the United Kingdom, France, Germany, Italy, Turkey, India, Vietnam, Cambodia and more than 25 different cities.

We saw incredible sites and visited some of the most gorgeous places on Earth, like Stonehenge, the Eiffel Tower, the Colosseum, Pompeii, the Blue Mosque, Qutub Minar, the Red Fort of Agra, the Taj Mahal, the Peak of Hong Kong, the Angkor Wat, the Kings Palace of Thailand, the Terra Cotta Warriors, Xian China and the Badaling portion

of the Great Wall of China.

Traveling is an experience that not only expands your mind but also your heart. Being able to see so much gives you a personal and insightful look at culture, customs and practices different from your own. It gives you the chance to explore the world around you and see all the beautiful things it has to offer. Traveling is an educational opportunity everyone should have the chance to participate in. For me, it was an avenue of adventure that cannot be topped; it was a strong sense of excitement mixed with a pinch of interest in the unknown that creates an overwhelming feeling of happiness. It also gave me confidence to work toward my professional and personal goals.

The knowledge I gained helped me, not only academically studying political science and international

law but, also, personally because it gave me an opportunity to relate and engage with a multitude of cultures while sharing intimate experiences and memories. It is these experiences of sharing and growth that I know will translate into my success, not only as a well-rounded individual, but as an informed and competent member of the global community.

One experience in particular that still runs vividly in my memories is of the time I spent on a night train from Xian, China to Beijing. I was in the dining car late at night catching up on some reading and the ticket collectors were off duty taking their break in the dining car. They were all around my age, 18 to 22, and eventually what started as exchanging awkward glances became a full on conversation spoken in broken English and even worse Chinese. We managed to speak about school, sports, jobs, our homes

and many other typical topics that any group of friends would talk about, but it dawned on me this was no typical conversation. I was sitting in a train in a foreign country, thousands of miles from my comfort zone and, yet, here I was, feeling as if I were in the Don Taft University Center hanging with my friends at NSU.

What this experience revealed to me is that we are not so different and while cultures, traditions and languages may alienate us at times, there is no barrier that a genuine smile and friendly hello cannot break.

My time abroad has taken my view of the world around me outside of just my home, family and friends and has reminded me to keep myself in touch and involved with the world that is not constantly within my reach. The more I see of the world, the more excited I become to make it a better place.





## Career Corner

Strategic planning for professional conferences and career fair

By: **Emilio Lorenzo**

Going to a professional conference or career fair for the first time can make anyone stressed. It’s similar to going to a party but having no idea who to talk to, what to say or how to act. Preparation can be your best friend in the process. Start by creating a short hit list of potential companies, employers and professionals that you wish to interact with during the event. This approach will help you stay organized and focus, while giving you a networking goal. Preparing your professional documents for these events is important, and I suggest printing out copies of your resume on high-quality paper. If you are attending a career fair and know the open positions the companies are hiring for, then you should create personalized cover letters for each position that interests you. Think of it this way: going to a career fair without a resume or cover letter is like the “Jersey Shore” cast trying to answer questions at a paleontology conference; chances are, neither party is ready to handle the challenges of their environment. You should also prepare by working on handshake techniques and creating a 30-second “commercial,” a short speech you can confidently give to summarize your experiences, interests and skills to the employer.

As you probably already know, first impressions are crucial because we only get one attempt at them. That’s why working on those introductions can play a crucial role in networking. Giving a bad handshake or wearing unprofessional clothing can make employers skeptical about hiring you, no matter how well you answer their questions later on. Another tip for the event is to keep the business cards you are giving out in your right pocket and the ones you are receiving in your left pocket. This strategy helps to avoid confusion and it would be advantageous to write a short sentence or two on the nature of the conversation with the individual you exchanged business cards with. The purpose behind this tactic is that conference attendees interact with so many individuals during these events and having something specific to include in a follow-up email or LinkedIn request will help refresh that professional’s memory. A conference or career fair is a great way to interact and network with professionals, share experiences and put you in position for potential opportunities — as long as you’re prepared, confident and know how to best tackle the experience.

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# NSU researcher offers veteran amputees a Second Life

By: **Jodi Tandet**

It’s undeniable that the Internet has altered our world. Some people use to it to stay in touch with old friends, look up random facts, display personal photos, play games, or, perhaps, all of the above. Now, imagine logging on to adjust to a dramatic life change, using the world wide web not merely for entertainment but to secure your mental and physical wellbeing. That’s Sandra Winkler’s vision. A faculty researcher and assistant professor of the College of Health Care Sciences’ Occupational Therapy Department, Winkler was recently awarded a three-year grant totaling nearly \$1 million from the US. Department of Health & Human Services to continue developing and maintain a Second Life program for veteran amputees. Using the virtual world program will allow participants to simulate using their missing limbs, while connecting with other amputees nationwide in an interactive, supportive community. Winkler sees it not just as a supplemental program to aid in amputees’ ongoing recovery, but as a whole new way of thinking about their health care. “As a therapist, I am limited in what I can teach an amputee because I have both my arms and both my legs. I can’t put on prosthesis and show them,” she said. “And so, with the platform that we’re using, the amputee becomes the teacher. The therapist role changes a little bit, where we really become facilitators in their reintegration into the community.” The program will also be highly personalized and flexible, encouraging participants to care for themselves. “We’re not telling them you need to do this, you need to do that. Here’s your prescription, do this, this, this,” she said. “We’re teaching them that this is the research that’s out there but you need to now make your own decisions.” The program, based on Winkler’s research titled “Dissemination of Amputation and Prosthetic Evidence-based Medicine” will include four “islands” within Second Life. One will be open to the general public, on which Winkler and her research team will build a virtual museum showcasing the history of prosthetics. The other three islands will be open only to research subjects. “On one of the islands, we’re going to build a virtual home where

people with amputations can go in and plan home modifications to a house. It will give them the opportunity to try it out on a virtual house, before they actually implement it in their own house,” said Winkler. Another island will feature a racetrack, on which participants can ride any car of their desire, modified with hand controls to accommodate their amputations. Winkler said that this will give participants a safe way to practice driving, while showcasing what driving modifications are available in the real world. The fourth island will be completely underwater, an ocean covered in coral reefs, allowing participants to practice swimming. Winkler began developing the idea in 2004, when she was invited to the nation’s capital for a meeting between the U.S. Department of Veterans Affairs and the Department of Defense. “It was kind of a VA/ Department of Defense joint idea,” she said. “Originally, we developed it as training for clinicians. And then, at some point, we repackaged so it would be a self-management intervention for amputees.” In 2000 and beyond, as soldiers began to return home after serving in Iraq, Winkler and her colleagues noticed a distinct difference between young amputees and older ones. “We realized this was a new cohort of veterans,” she said. “These are young, very in shape, active guys. The amputees that we know at the VA are older and their amputations are due to diabetes. They’re not in good condition. And to try and mix these two groups for one intervention just didn’t work. So we realized we really have to be more innovative in how we treat these guys in therapy.” Winkler also sought to conquer the problem of distance. “At that point, there were less than a 100 amputees and scattered all over the United States. So, the only way to bring them all together was by the internet,” she said. “Veterans are very, very loyal to each other and they believe that soldiers take care of soldiers. So, that’s kind of why I went the Internet route. Because we needed to bring these guys together meaningfully.” Winkler will start by enrolling 96 study participants, likely around May. She anticipates that the participants will come with a wide variety of experiences and backgrounds. “We’ve opened the study to any and all amputees. It doesn’t

matter how old they are. It doesn’t matter race, gender, sex — it just doesn’t matter. It doesn’t matter how long they’ve had their amputations or how recent. They just have to be willing to be in the study,” she said. In addition to the study participants, Winkler hopes to involve NSU students in the occupational therapy program. “Our doctoral program at NSU is an online program. And so, I thought, this is a really good way for me to be able to work with them,” she said. “Right now, I’d like to find either an occupational therapy or physical therapy doctoral student who would like to research the benefits of therapy through prosthetic training.” But students won’t be the only ones to learn from this project. Trying out Second Life has also taught Winkler a lot. “What I’m learning, and perhaps even just over the past month, is that when you’re working in a virtual world, whether you’re driving a jet ski or going on a sailboat, it changes your balance and it changes your body perception.” Among other questions, Winkler hopes to explore if Second Life can help decrease phantom limb pain and how it may impact a participant’s fear of falling. Though her research will focus on veteran amputees, she encourages anyone interested in Second Life to check it out, no matter their physical abilities and interests. After all, the program is free. “People say ‘Well, it’s too hard to learn.’ You have to go out of your comfort zone, but within, I’d say six times on Second Life, you’re pretty good at it,” Winkler said. She is especially grateful that NSU has supported her endeavors, as other universities may not have done so. “I want to do some really inventive things that would be difficult at other universities. For example, being able to hire amputee actors and being able to get my webpage up,” she said. “NSU is a really tight community where you can go to the people who you need help from. And they’re excited about what you’re trying to do and they reach out to help. And I think that at a lot of other universities, everyone’s so busy that they don’t really embrace working with their own researchers.” For more information on Winkler’s study and research, visit [virtualhealthadventures.org](http://virtualhealthadventures.org).



# Celebrating in a not-so Winter Wonderland



By: **Brianna Erkman**  
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Tis the season to be merry. With the holiday season right around the corner, many people are excited for winter break and a month full of festive activities. While swaying palm trees and warm sunny weather may not be everyone’s typical idea of the winter holidays, there are various events throughout December that will keep the holiday spirit alive in South Florida.

**Santa’s Enchanted Forest**  
**When:** Nightly until Jan. 5, 5 p.m. to midnight  
**Where:** Tropical Park, Miami  
**Website:** [santasenchantedorrest.com](http://santasenchantedorrest.com)

If you’re looking to step into a magical winter wonderland, then Santa’s Enchanted Forest is the place for you. It is known to

be the world’s largest Christmas theme park with tons of exciting attractions. This huge theme park has thousands of dazzling lights, numerous Christmas-themed displays, cheerful music, delicious food, live entertainment and many Carnival rides that are suited for all ages. In addition to all the carnival rides, there are also activities for younger children and any older Scrouges who don’t like carnival rides. Visitors can walk through North Pole themed mazes, visit animals at the petting zoo and watch live shows.

Admission is \$28.97 for adults and \$19.63 for children under 9.

**The Seminole Hard Rock Winterfest Boat Parade**  
**When:** Dec. 14, 6:30 p.m.  
**Where:** The New River, Fort Lauderdale  
**Website:** [winterfestparade.com](http://winterfestparade.com)

The 42nd-annual Winterfest Boat Parade sets sail on the New River in downtown Fort Lauderdale, with hundreds of dazzling boats and yachts decked out in holiday decor. Kick off the holiday season by watching gorgeous, giant boats float down the Intercostal. Make sure to arrive there early to get a good spot with friends and family to watch a night full of creatively decorated vessels traveling down the waterway.

**Christmas on Las Olas**  
**When:** Dec. 3, 5 to 10 p.m.  
**Where:** Las Olas Boulevard, Fort Lauderdale  
**Website:** [facebook.com/ChristmasOnLasOlas](http://facebook.com/ChristmasOnLasOlas)

The boulevard is alive with the sound of music — holiday music, to be exact. Musicians, carolers and choirs from local schools and churches fill the air with joyful

holiday tunes. People from all over Fort Lauderdale come out to celebrate the kickoff to the winter season. With fake snow showering down on visitors, in addition to a snow mountain and an ice-skating rink, how could anyone think it of this event as anything less than a winter wonderland?

**Holiday Fantasy of Lights**  
**When:** Nightly until Jan. 4, 6 to 10 p.m.  
**Where:** Tradewinds Park, Coconut Creek  
**Website:** [holidaylightsdrivethru.com/index.html](http://holidaylightsdrivethru.com/index.html)

Have you ever wondered what it would be like to drive through a park filled with millions of twinkling lights? Well, here’s your chance to take part in a fun little adventure that Tradewinds Park has set up for the holiday season. The 3-mile park road is

transformed into a fantasy of color, glittering lights and giant displays. Cars may start lining up just before the park opens the gates at 6 p.m. Admission is \$14 per car.

**Donny & Marie: Christmas in South Florida**  
**When:** Dec. 7, 7:30 p.m.  
**Where:** BB&T Center in Sunrise  
**Website:** [thebbtcenter.com](http://thebbtcenter.com)

Donny and Marie Osmond will bring holiday cheer to South Florida with their Christmas music. The two siblings bring back music from their early television series and mix it together with popular holiday music. Make sure to purchase tickets before it’s too late. Tickets start at \$64. For more information, contact the BB&T Center 954-835-7000.

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# Athlete of the week: Mike Terry

By: **Grant McQueenie**

Mike Terry, freshman biology major, is a combination guard/forward for the men’s basketball team. Standing at 6 feet 6 inches, he has a huge presence on the inside and the capability to shoot the ball from the outside.

Terry, originally from Ohio, has been playing the sport ever since he was able to hold a basketball. But Terry wasn’t the only child in his household that loved basketball; his sister Laura played at the University of Louisville. She has been the most inspirational person in his life and is the person Mike credits for getting him started in the sport.

Terry was a big-time player at Fairview Independent High School in Kentucky where he accumulated more 2,000 points, a difficult feat for any high school basketball player. He averaged more than 20 points and 10 rebounds per game his senior year, earning him recognition from colleges. He was also named to the All-Kentucky team that plays the All-Indiana team every summer in a two-game series.

Since Terry couldn’t play last season due to a knee injury, he was immediately ready to get back into it this fall. He started three of the first four games for the Sharks this season and is continually looking to improve. There are differences between the high school and college games and Terry has noticed them early.

“There’s more competitiveness in college. Each player is a lot better than your average player you play against in high school,” said Terry.

The team is off to a rough start but that isn’t stopping Terry or his teammates from setting and achieving the goals they set for the rest of the season.

“We got to start picking things up. We want to finish the season well and do well in conference. Try to win the conference and see what we can do in the [NCAA] tournament,” said Terry.

I caught up with Terry before practice and asked him some questions to get to know him better.

**What do you like about the sport?**  
Traveling with the team. I love my teammates. We have a good team

here and good chemistry.

**How would you describe your game?**  
Diverse, a little bit inside and out. I like the inside mid-range, post-up game but I like to think I can take it outside and dribble a little bit too.

**What aspect of your game would you like to improve on?**  
Ball-handling and my perimeter game.

**Have you ever dunked on anyone before?**  
Yes, a couple of times back in high school.

**What was your most memorable moment playing basketball?**  
Making it to regional championships when I was a sophomore in high school. We had a lot of fun. It was a good team and a good year.

**Do you do any pre-game rituals or have any superstitions?**  
I don’t. Just like to stretch a lot before games.



COURTESY OF E. CANAL  
Mike Terry and the NSU men’s basketball team hope to go far in the SSC and NCAA tournaments.

**Would you rather make a game-winning shot or have a game-winning block?**  
Game-winning shot definitely.

**Who would you like to play one-on-one with?**  
Kobe Bryant. He would probably cross me over too many times but it would be fun.

**What do you like about living in**

**Florida?**  
I like it a lot. You can’t beat the weather down here. It’s a lot better [than Kentucky and Ohio].

**What is your favorite movie?**  
“The Other Guys” with Will Ferrell.

**If there was a movie about your life, who would play you in the movie?**  
I have to keep it real and say Will Smith. I like his movies.

# Coach’s Corner Michael Goodrich



COURTESY OF K. QUICKER  
Head Coach Michael Goodrich has been in charge of the NSU women’s soccer team for 16 seasons and is proud of his players and the program.

By: **Grant McQueenie**

Michael Goodrich, head coach of the NSU women’s soccer team, has just completed his 16th season with the team and has kept the same positive attitude every year. Goodrich credits many people for sparking his interest in the sport. South Florida in the 70s didn’t offer him much exposure to soccer; he didn’t play in an organized league until eighth grade. He got his first taste of the sport at age 8 when his neighbor from India would play in the front yard with his children. Goodrich learned a lot from watching and became particularly interested in the way other countries play the game. “Only soccer on TV was twice a week. I would get English Premier League highlights on Saturday and German Bundesliga

on Sunday,” said Goodrich. Goodrich is aware that the way he coaches today is different from the way he used to do so 10 to 15 years ago. He has learned to develop his coaching methods for the more modern-day style of soccer. “Modern soccer is all about attacking. Different positions are getting involved in the attack as opposed to when I played. [The game] certainly has changed over the past 20 years,” said Goodrich. “Some of my early coaches were Dutch, so I learned that philosophy from them — that everyone can be involved in the attack.” Goodrich got started coaching soccer because of his love of the sport. The passion he saw in his coaches in various other sports that he played made an impact on him, and he wanted to have that same impact on his players.

“I hope I’ve been able to accomplish that,” said Goodrich. Although this past season didn’t turn out the way he had hoped, he sees it as a great learning opportunity. “It was a great character season. It certainly demonstrated the character of the young women on the team. They never quit. They always battled, and they should be proud of that,” said Goodrich.

He believes that, though there will always be ups and downs, what matters most is how he and his players respond. This past season can certainly be placed into the downside category. The team had a lot of expectations of doing well going into the year and was poised to do so early on. Goodrich had coached his team to a 4-1 start, including a win over the nationally ranked No. 14 Lenoir-Rhyne University, but the Sharks only won one more game after that. “We just weren’t getting the results,” said Goodrich.

Despite the way this past season finished, the coach and his team will have the same expectations going into next season as they have had every year Goodrich has been in charge. “We expect to win now. We realize we need to prepare to win and be in a position to win. We want to compete for championships and that’s where we’re at going into 2014,” said Goodrich. Goodrich wants to be remembered for what he taught all his players over the years. He will be remembered for not only winning on the field but building the program, the athletic department and NSU.



## ON THE BENCH

Commentary by: **Alex Gruber**

The start of winter can only mean one thing: four days of blood-pumping, exhilarating flips, tricks, passion and a whole heck of a lot of snow are in store for excited viewers. That’s right. The Winter X Games return to Aspen, Colo., in January. And with them come some of the best athletes in the fields of snowboarding, skiing and snowmobiling. It may seem odd to host a winter spectacle like this just two weeks before the Winter Olympics kick off in Sochi, Russia. However, the X Games add a different sort of flair to its limited roster of events that make it that much more exciting. Although only three major disciplines are in play in Aspen, there’re actually quite a bit of variety within those three. Slopestyle is a downhill race featuring jumps, rails and general craziness. Superpipe and Big Air, are headliners of the snowboard and ski sections, with snowmobiles featuring freestyle, speed and style in a race where both tricks and time come into play. And Snocross is a rally car-style race. Each event provides its own level of excitement, largely due to their general unpredictability. You never know what kind of crazy new trick an athlete will pull out or who the next star to come out of nowhere will be. While the Olympics bring excitement and pride for every competing country, the X Games are focused on the athletes’ individual accomplishments. These athletes come from across the world to win gold medals, but also just to have a great time, spending a weekend shredding some snow with a bunch of other cool

dudes and ladies who are having just as much fun shredding. Interestingly enough, the only real overlapping event — snowboard Superpipe/Half-pipe — didn’t exist as an Olympic sport until after the second edition of the Winter X Games in 1998. And starting in Sochi, Slopestyle for both snowboarding and skiing will become Olympic events. Coincidence? Possibly, but it stands to reason that without the X Games, these kinds of events, if they still existed, wouldn’t generate nearly the excitement that they generally do. You can thank X Games creator ESPN for that one. One of the best parts of the X Games has to be the emergence of sporting stars out of nowhere. Take, for example, snowboarder extraordinaire Shaun White, known as “the Flying Tomato” for his red hair and big air. At just 27, White is a transcendent athlete in the action sports world and the sports world in general, having won gold or silver in either Superpipe or Slopestyle, sometimes both, at every single X Games since his debut in 2002. His amazing success propelled him into the international spotlight, and his triumphs in Aspen have translated to the Olympic world as well, snagging gold in snowboard Superpipe in both 2006 in Turin and 2010 in Vancouver, while setting scoring records both times. He might have topped that in 2012, as he took to Aspen’s Superpipe and racked up a perfect score of 100 in a quite sensational run that looked almost effortless. Could we see more of the same come January? You’ll just have to tune in to find out. I know I will.



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# Take a look at “The Book of Mormon”

By: **Megan Mortman**

This is an open book unlike any other. Nashville-born and Georgia-raised Grey Henson stars as Elder McKinley in the national tour for “The Book of Mormon.”

In this tour for Tony Award-winning Broadway musical “The Book of Mormon,” creators Trey Parker and Matt Stone and songwriter Robert Lopez share the perceptions and misconceptions of the Mormon community.

In 2012, Henson graduated from Carnegie Mellon University in Pennsylvania with a Bachelor of Fine Arts in acting and musical theatre.

When Henson heard about the production of “Mormon,” he knew he wanted to be a part of it because of how unique the show is.

“It seemed something I’d be right for,” said Henson. “I always thought I would do well in comedy, and then it was about these pasty white Mormon boys and I figured I’d be a good fit.”

While attending Carnegie Mellon, one of Henson’s teachers put him in contact with Rory O’Malley, who originated the role of Elder McKinley on Broadway and is a Carnegie Mellon alumnus. O’Malley helped Henson get an audition for the part.

Henson originated the role



The nation tour for this hit Broadway musical satire pokes fun at the stereotypes of the Mormon religion.

on the tour, which he has now performed more 500 than times. When the production for the tour started, the cast and crew had a full rehearsal in New York with the entire original creative team.

He said, “We really had some free rein to create our own versions of each character, which was really wonderful because it was like we were putting up a whole new show.”

Opening the tour was special for Henson, as was having the opportunity to see how different cities responded to the production, which he described as “fairly outrageous and blasphemous.”

Henson said the show “sounds really dark — and it is — but it’s all through these lenses of these happy-go-lucky Mormons.”

The cast and crew have been on the road for a year and a half and

are selling out almost every show. Henson said the most difficult part about touring is the constant traveling, especially since the “Mormon” tour started a month after he graduated and is his first professional job.

“You don’t have a home. You’re living in hotel rooms, and you’re living out of a suitcase,” he said. “On the same hand, you are a constant tourist and I get

to see the entire country in a way that I never would have.”

In addition to playing Elder McKinley, Henson also plays Angel Moroni, a smaller role that the actor playing McKinley always takes on. McKinley is the district leader of a Mormon mission trip to Uganda, and he’s in charge of all the missionaries. McKinley, a closeted gay man, sings “Turn It Off,” a song about suppressing feelings that Mormons aren’t supposed to have, turning them off like turning off a light switch.

Henson said, “What we’re talking about are very difficult issues that should be dealt with, but in the Mormon religion, it’s easier to just ignore them than to actually deal with them.”

In Henson’s future career, he wants to continue to do work that he loves.

He said, “Something they always taught us in school is that you can’t really measure success by what everyone else is doing. You have to create your own work and make sure you’re doing good work that you’re proud of, and that you feel good about.”

“Book of Mormon” will be performed through Dec. 22 at the Broward Center for the Performing Arts in Fort Lauderdale. For more information, visit [fortlauderdale.broadway.com/shows/book-mormon-baa](http://fortlauderdale.broadway.com/shows/book-mormon-baa).

# Take a trip down the yellow brick road

By: **Megan Mortman**

The famed red ruby slippers are back in “The Wizard of Oz,” the latest stage production by famed composer and producer Andrew Lloyd Webber, based on the classic film.

21-year-old Danielle Wade plays Dorothy Gale in the national tour. She auditioned on a whim for a Canadian reality competition, “Over the Rainbow,” which was casting Dorothy for the Toronto production, got a call back, made the TV show — and the rest is history.

She won the show in November 2012, started rehearsals a week later and moved to Toronto from LaSalle, Ontario. She described her move as both terrifying and wonderful. Rehearsals lasted five weeks, and she had the whole show memorized in a couple of days.

“I wanted to do a good job, especially because everybody around me is a professional and I wanted to be treated like a professional,” she said.

Wade starred in the Toronto production from December through August 2012, before being asked to reprise the role in the show’s North America tour.

She said that the most challenging aspect of the role of Dorothy is how iconic it is and how much pressure there is to uphold

Judy Garland’s famous performance.

“The pressure is one of the best parts and one of the scariest parts about it. I think Dorothy was one of the first female characters that had some sort of power in a situation,” said Wade. “Those boys — her three friends — look up to her and they’re looking for her help and it’s really cool to see that change happen in the [1939] film, where all of a sudden she had some power and she was still a young girl.”

Wade loves singing “Over the Rainbow” and enjoys playing a modern Dorothy, whom she describes as funnier and more tomboyish than the original Dorothy.

Wade said, “She’s more relatable to our generation. This is not to say that Judy Garland wasn’t relatable but it’s an older movie and this is a newer production.”

Prior to winning “Over the Rainbow,” Wade studied acting at the University of Windsor in Ontario for two years. After the “Oz” tour, she plans to keep auditioning and hopes to make it to Broadway; she also hopes to go back to school and earn a bachelor’s degree.

Jacquelyn Piro Donovan, who, since 1986, as appeared in many national tours and Broadway shows, including “The Grinch Who Stole Christmas” and “Les

Miserables,” plays the Wicked Witch of the West, and her sinister laugh on the stage and off make her perfect for the part.

The production had already begun in Toronto, when she was cast as the replacement for the role and met her co-star Wade after rehearsing for two weeks. She said it was difficult, but common in theater to get thrown into the role so quickly.

Donovan said that when she’s on stage playing The Wicked Witch, she’s constantly thinking about walking a fine line between being frightening and being funny.

“I really want to make sure that the audience laughs, but it can’t be at the expense of the witch being the menacing force,” she said.

Donovan said that the writing and design of the Wicked Witch for this adaption of the show is like no other version of the character. To play the witch, Donovan wears a wig that stands up straight, a black leather corset with a feather collar, knee-high boots and a dress with a slit up her leg.

She said, “That’s why it is so imperative to me to remain menacing. All this other stuff is different to the audience.”

Donovan explained that the costume designers made the Witch’s outfit visually dramatic to add another dimension to the



The touring stage production of “The Wizard of Oz” stars Danielle Wade as Dorothy and Jacquelyn Piro Donovan as The Wicked Witch of the West.

original Margaret Hamilton version of the character, and to capture how “wicked” she is.

Donovan said this role is so fun and she loves working with Wade, who recently stayed with her in New York City for a few days.

“We have a great relationship, and it helps tremendously to be

able to fly stuff back and forth on stage. I trust her,” Donovan said.

“The Wizard of Oz” will play at the Broward Center for the Performing Arts in Fort Lauderdale Jan. 7 through Jan. 19. For tickets, visit [fortlauderdale.broadway.com/shows/wizard-oz-baa](http://fortlauderdale.broadway.com/shows/wizard-oz-baa).



# The hottest games yet

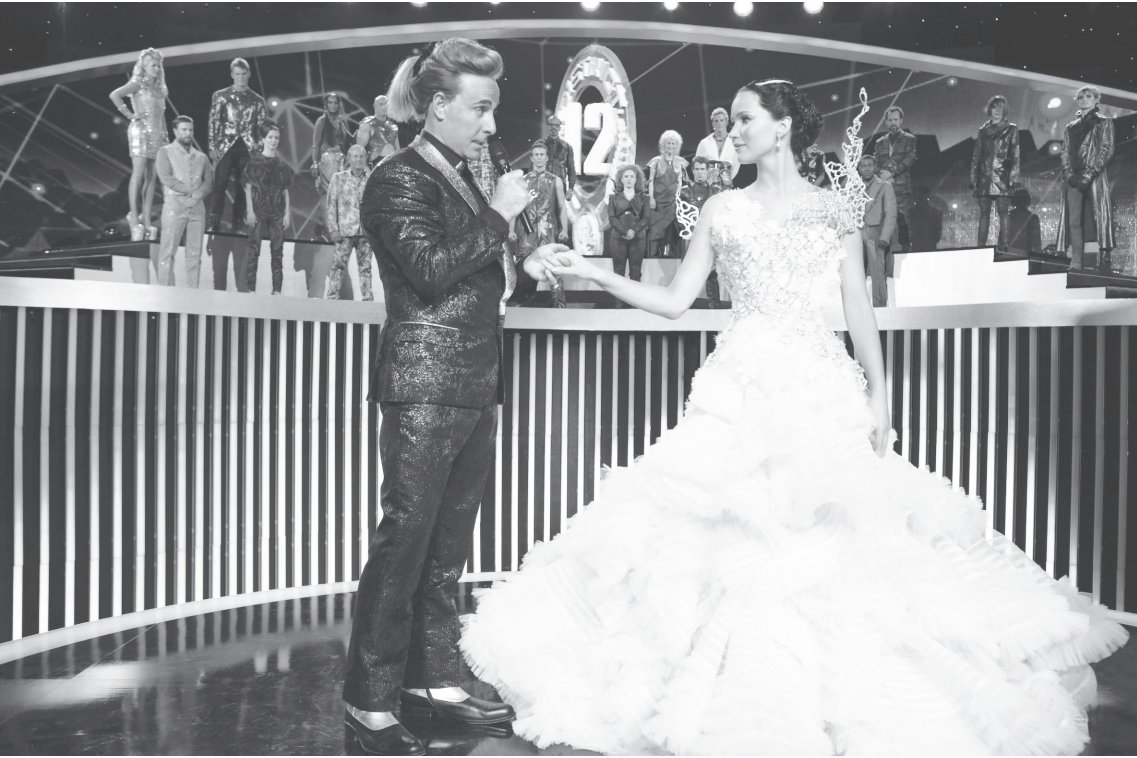
By: **Jodi Tandet**  
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If you’re looking for a film that’ll make you laugh at its unexpected wit, go see a romantic comedy. If you’d like to be frightened by incredible CGI, treat yourself to a science fiction flick. Or if you’re in the mood to shed some tears, check out a good ol’ fashioned drama. But, if you’d like all three mixed together in a complex concoction that’ll leave you simultaneously satisfied and eager for more, see the “The Hunger Games: Catching Fire.”

Just make sure you’ve already read the book or seen the first film. This dazzling blockbuster of a sequel is best served to viewers who are already at least somewhat familiar with its content. Though there are a few lines and scenes clearly aimed at initiating newcomers into the dark, twisted post-apocalyptic world of Panem, it’s difficult to imagine that many of its most rewarding nuances would be intelligible to anyone meeting protagonist Katniss Everdeen for the first time.

But, for those already familiar with the braided heroine and her triumphant survival of a game that’s not exactly as simple or fun as Monopoly or Twister, “Catching Fire” is an absolute gift, clearly personalized for its millions of enthusiastic fans. It’s a shockingly faithful adaption of its source material. Yet, unlike several of the “Harry Potter” films, it doesn’t feel oddly paced, boring or bogged down in exposition because of that; it feels thrilling, with exact lines lifted from the pages and made appropriately threatening, emotional or hilarious by the mostly perfect cast.

Nearly all the book’s most memorable elements, including



COURTESY OF M. CLOSE

Don't be fooled by Jennifer Lawrence's wedding gown or Stanley Tucci's sparkly suit; "The Hunger Games: Catching Fire" is a true gift for fans of the franchise but it's far from celebratory.

romantic tensions, outrageous clothing and mutations of the games, are present and well accounted for, in ways both expected and surprising. Several times during the film, I found myself gasping and wanting to scream “Oh, that’s what it looks like,” particularly over the CGI effects. The book’s author, Suzanne Collins, described the world’s visuals with intriguing details, but the film’s director, Francis Lawrence, brings it all to life — albeit, a disturbing one — with rich intricacies. The book provided the blueprints; the film is the fully realized skyscraper.

Perhaps one of the most shocking achievements of this PG-13 film, based on a so-called “young adult” novel, is that it’s even darker than its predecessor — all the way

down to Katniss’s hair being black instead of brown. Yes, “Catching Fire” somehow manages to be even more terrifying and bleak than a tale about a nation’s adolescents and teens competing to the death.

The film begins with Katniss, played by reigning Academy Award winner Jennifer Lawrence, experiencing symptoms of post-traumatic disorder from her recent time in the arena. But before she’s able to even begin dealing with that, she’s forced onto a train and into a myriad of flamboyant outfits to deliver victory speeches in each of the 12 districts that make up her totalitarian nation of Panem. Saying much else would reveal spoilers, but here’s a slight hint: the credits don’t end with “And they all lived happy

every after.” Happy isn’t a word in Panem’s dictionary.

Yet, humor certainly is a word on the cast and crew’s mind. In tune with the book, several characters grant the audience permission to briefly laugh, perhaps even fully collapse into hysterics, at the absurdity of it all. But these characters are far from the typical happy-go-lucky jesters of comic relief. Johanna Mason, played by Jena Malone, and Finnick Odair, played by Sam Claflin, display delightful wit, yet, they show that they’re just as wounded and vulnerable as they are comedic. Even Effie Trinket, a bubbly ball of upbeat energy played by Elizabeth Banks, who seemed incapable of even the slightest pessimism in the first book and film, shows moments of despair

and empathy — making the entire affair all the more gut-wrenching.

My only complaint about “Catching Fire” is that there wasn’t enough of it. The massive cliffhanger of a plot twist thrown down in the final 30 seconds reveal the film’s true role: to serve as an entertaining bridge between the first movie and “Mockingjay,” the third and final book of the series which will be split into two films. Forgive the bad pun, but “Catching Fire” doesn’t leave its audience merely hungry for more; it leaves them starved.

In addition, “Catching Fire” doesn’t cover all plot points of the book; some characters and revelations are completely neglected. But with a 146-minute running time, it’s rather unrealistic and perhaps even sadistic, to expect every last moment to make the cut. Still, the screenplay does a remarkably good job at selecting what’s worthy of inclusion. Perhaps the most notable difference between page and screen is the expanded role of minor character Plutarch Heavensbee. But with Academy Award winner Philip Seymour Hoffman playing the enigmatic head gamemaker, this alteration merits the opposite of a complaint.

The “Hunger Games” franchise may not have the iconic heroism of “The Avengers” or the standard magic of “Harry Potter,” but “Catching Fire” showcases its own chillingly admirable heroes, sprinkled among enchanting movie magic. It may not be a masterpiece on Oscar-winning level, but it surely can’t be accused of being boring, simplistic or anything but incredibly intense and engrossing. It’s a film well worth — I just can’t resist — catching.

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Dec. 1	Grown Ups 2	Man of Steel	We're the Millers	White House Down	The To Do List	Elf	2 Guns	The World's End	The Dark Knight	Anything is Possible	SUTV News & Sports	SUTV News & Sports	The Leak
Dec. 2	Man of Steel	We're the Millers	White House Down	The To Do List	Elf	2 Guns	The World's End	The Dark Knight	Anything is Possible	Grown Ups 2	The Leak	SUTV News & Sports	The Leak
Dec. 3	We're the Millers	White House Down	The To Do List	Elf	2 Guns	The World's End	The Dark Knight	Anything is Possible	Grown Ups 2	Man of Steel	SUTV News & Sports	SUTV News & Sports	The Leak
Dec. 4	White House Down	The To Do List	Elf	2 Guns	The World's End	The Dark Knight	Anything is Possible	Grown Ups 2	Man of Steel	We're the Millers	The Leak	SUTV News & Sports	The Leak
Dec. 5	The To Do List	Elf	2 Guns	The World's End	The Dark Knight	Anything is Possible	Grown Ups 2	Man of Steel	We're the Millers	White House Down	SUTV News & Sports	SUTV News & Sports	The Leak
Dec. 6	Elf	2 Guns	The World's End	The Dark Knight	Anything is Possible	Grown Ups 2	Man of Steel	We're the Millers	White House Down	The To Do List	The Leak	SUTV News & Sports	The Leak
Dec. 7	2 Guns	The World's End	The Dark Knight	Anything is Possible	Grown Ups 2	Man of Steel	We're the Millers	White House Down	The To Do List	Elf	SUTV News & Sports	SUTV News & Sports	The Leak



# Give peace a chance at NSU’s holiday concert

By: **Megan Mortman**

The seventh annual “Peace: A Holiday Concert” will be performed on Dec. 6 in the Performance Theatre in the Don Taft University Center at 6 p.m. and 8:30 p.m.

This annual concert, presented by the Farquhar College of Arts and Sciences Division of Performing and Visual Arts’ Bossa Nova Chorale, aims to get the NSU community into the festive, holiday spirit with songs about peace and winter.

Jennifer Donelson, assistant professor in PVA and the ensemble coordinator for the Bossa Nova Chorale, said the chorale has been preparing for the show since the beginning of the semester. They will sing popular and classic tunes, including “Santa Baby” and “All I Want for Christmas is You.”

Donelson said the chorale will perform a variety of chorale music and will sing in eight different languages including Japanese, Hebrew, French and Swahili. There will be songs from different time periods, from the fourteenth century to modern times.

Donelson said, “You’re going to hear a lot of stuff that you know and you love, and it’s a great way to get in the holiday spirit and it’s also a lot of really amazing chorale music that you’ve probably never heard before.”

Junior communication studies major Sasha Pimentel will perform for the third time at the concert and is also a soloist. She said the show is something everyone can enjoy because of the variety of music and the relaxed atmosphere.

Pimentel said, “It’s a bunch of people who clearly enjoy singing and music and you really get to see that when we get to express ourselves whether it’s with the choir or with specific solos.”

Freshman music major Mackenzie Anderson is a member of the choir and will sing a duet version of Kelly Clarkson’s “My Grown Up Christmas List” with junior music major Stephanie Caceres. Anderson said her favorite song in the show is “The Five Hebrew Love Songs” by her favorite composer, Grammy winner Eric Whitacre.

Anderson said, “We’ve got pieces from all over the world and it’s really cool how they all come together and make beautiful music.”

Admission is free for students, faculty and staff but tickets are required for admission. Admission for the community is \$10 per ticket or \$30 for four tickets. To purchase or reserve tickets, visit [fcas.nova.edu/arts/performances/performance\\_series.cfm](http://fcas.nova.edu/arts/performances/performance_series.cfm), and click on “Purchase Tickets” under the show title. For more information, call the box office at 954-262-8179.



**DANTE STEWART**  
M.B.A. in ENTREPRENEURSHIP, 2013

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# faceoff



Good food, presents, cold weather and traveling are synonymous with the holiday season. For most people, family time is also an integral part of the holidays, but many college students can’t afford to go home or can’t leave their classes or jobs in order to take a vacation. Even though some students will be away from their families this winter, can they still celebrate the season to its fullest?

## yes

By: **Deborah Yeargin**

“Home for the holidays” is what the cliché says, but “unless you are a college student” should be the footnote.

Many NSU students face the upcoming holiday season without a chance to go home and spend time with their families. What they do not realize is that they can survive, laugh and build incomparable memories without their families. This special time of year is defined by what we do and what we give to the world, not just whom we sit next to at the dinner table.

I am a family girl. I grew up surrounded by incredible people with whom I spent almost all of my time. My family is huge, with my parents, four siblings, six nieces and nephews, 31 aunts and uncles, and 48 first cousins, with a large collection of spouses and little ones. My family is my life.

On Thanksgiving night, we all gather together at Aunt Margie and Uncle Joe’s house after our separate feasts, to share every kind of pie imaginable. Aunts and cousins carry in pies of all colors and tastes, covering every inch of flat surface in the kitchen.

Christmas is held at my Uncle Denny and Aunt Linda’s place, and a mass of people cram into one very small room with a very large Christmas tree. We light candles, read the Christmas story and sing carols.

But I have been gone for five years. I am following my dreams, pursuing an education, and my family is far away. Being away from them around the holidays took some time getting used but it has become a wonderful experience.

Now I make the holidays my own and discover what each one truly means to me. It is a chance to see what these special days feel like, not clouded by routine family gatherings. Instead, the days are spent doing things that I chose, things that I love and things that define me as an adult.

I do not intend to celebrate Thanksgiving or Christmas by making my dog, cat and

myself a turkey dinner with delectable sides and toppings. I also will not lie in my pajamas hugging a teddy bear, missing my family and crying all day. Instead, I will find a way to express my thankfulness and the giving side of my personality. This will let me give my own meaning to the holiday season.

On Thanksgiving, I will wake up early and be thankful for a new day. I will push myself through a grueling workout, be thankful for my health and fitness, make breakfast and be thankful for the provisions I have. Of course, I will make a phone call to my family and they will pass the receiver around the room so I can give everyone a “hello” and an “I love you,” because I still am thankful for them, too.

Then, I will spend the rest of the day volunteering. I am thankful I have the opportunity to give a meal to someone who really needs one. Sitting down and sharing a meal with a person who others usually overlook is one of the best parts of the holiday.

Christmas will be spent in a similar way. I’ll sip hot cocoa and, hopefully, wear shorts and a T-shirt, instead of freezing in the bitter Ohio winter weather. I will give an extra treat or two to the critters and give gifts to my friends. Some silly knee-high socks for “sassy-sock Saturday” are already in my Amazon shopping cart, just waiting for Black Friday. I also will make a phone call home, because I’ll still want to give my family smiles.

Again, giving something to those who have nothing to give back will be the highlight of my day. I have made a tradition of buying cookies for the homeless people around my neighborhood. Stopping to hand them out is a simple way to give a smile to those who need it most.

Each holiday, I make a point to give well wishes, and I share in special moments with anyone that I can. Since I’m not with my family, I will be able to surround myself with others who will help define and express my version of the real meaning of the holidays.

## no

By: **Samantha MacCarty**

Imagine the smell of grandmother’s cooking — her freshly baked pumpkin and pecan pies radiating through the house with a smell that makes your mouth water. The feel of home puts a warm fuzzy feeling in the pit of your stomach. I never really understood what the phrase “home sweet home” meant until I went to an out-of-state college. Being a transfer student from a community college, this is my first year away from home. I have never been happier to go home to see my family and friends for the holidays.

Going home is a chance to see family and friends I left behind. For me, it is going back to northern Nevada, back to the mountains, the pine trees and the snow. It means going back to my small town where Main Street is completely decked with holiday lights, going ice skating and skiing with friends I’ve known since elementary school. Coming from a small town, family has always been of the utmost importance to me, so going back to see them is exciting.

I used to take family reunions and the traditions we shared for granted. I knew they were important, and I enjoyed spending time with my family. But what I did not realize was how much I would end up missing them all: seeing them all debate over stupid topics while watching a football game, and spending most of the time with my cousin. We would talk and poke fun at the dumb things that our parents, aunts and uncles were bickering about. When the family got together, something interesting always ended up happening. This year, I will be missing Thanksgiving, which means missing out on my grandma’s amazing cooking and the crazy events that are sure to happen when family gets together.

I will be making memories of my own here for Thanksgiving by spending it being thankful for the amazing friends I have made here. However, it is my first time

away from home. I feel it’s going to be a bit hard. I already feel homesick, and not being able to see everyone I rarely see anyway would make staying in South Florida for Thanksgiving that much harder. It is why I am so excited to go back over Christmas break to see my friends and family again.

It’s crazy how everyone gets stressed about what gifts to buy and what and where dinner is going to be, yet everything always turns out perfect. But it is the pre-holiday traditions that I enjoy the most, especially going hiking through the snowy mountains to find a Christmas tree. It is a tradition that I share with my brother, sister, parents, aunts, uncles and cousins. It is a blast to go hiking in search for the perfect Christmas tree. When we finally find it, we cut it down and carry it to the car, competing with the rest of the family to see who found the best tree. To most people, hiking about a mile or so with a giant tree on your shoulders seems like it wouldn’t be fun. But to me, it is a bonding experience that I share with just my older brother and sister, making sarcastic jokes about who is doing the most work. But when it comes down to it, we are able to carry it through the unmarked paths. It is a lot of work, but at the end, we have a gratifying sense of accomplishment.

It isn’t just about going back for the holidays, it is going home. It is going back to open arms, to see friends, and, most of all, not having to worry about schoolwork for a month or so. It is practicing traditions that have been done for years, as well as making new memories to talk about later and being able to say, “Hey remember when this happened?” Going home is a reminder that, even though cousins and friends are all grown up and spread across the country, we can still come together to make new memories and commemorate the past.



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# Make, don't break your vows

By: **Randa Djabri**

There's no better way to start the new year than with a fresh outlook that revives life. The problem is that resolutions are often not grounded in practicality, so many people fail miserably at keeping them. This year, try creating feasible, long lasting goals.

More than 40 percent of Americans make resolutions for the new year, but as many as 92 percent fail to meet their goals and keep their promises. The reason behind this miserable failure rate is that they make such vague and unrealistic resolutions. "Yes, 2014 is going to be the year we're finally going to lose weight, eat right, stop smoking, reduce stress levels, spend more time with family, quit drinking, get out of debt and end world hunger." Can anyone really accomplish all these things in one year or at once.

The chance of achieving these goals is slim. In moments of excitement and partying spirits, many people create huge bucket lists and jump in head first into trying to make big changes in their

behavior. No one should expect to be different as soon as the clock strikes midnight.

To succeed at keeping resolutions, make reasonable, plausible promises. Instead of making a general statement to lose weight, be more specific. Resolve to cut down on late-night snacks or promise to use the stairs instead of the elevator. Rather than deciding generally to become more environmentally friendly, use reusable bags instead of plastic bags or cut down on using paper towels.

New Year's resolutions are aspirations that improve a person's wellbeing, allowing them to acknowledge what they value most and restructure their time.

The tradition of creating resolutions dates back to the Romans, who made moral resolutions, such as seeking forgiveness from their enemies. Babylonians also started their new year by making promises to their gods to return all borrowed items and pay off their debts, which is not too far from resolutions people make today. This deep-rooted tradition has been with us for so



long, but it seems as though most people don't take them seriously any more.

The justification behind the failure is that we tend to seek perfection through our lofty goals, all or nothing. But as long as we improve something by the end of the year, we deserve the success. Despite the discouragement, we continue to make resolutions year after year. Our ultimate motivations are our aspirations and a certain level of belief in our ability to change and be more like who we really want to be.

Sometimes, I meet my goals; sometimes, I don't. I was successful at eliminating soda from my diet for the past two years. I was successful because my goal was realistic. I targeted something specific, so I was able to work on one thing rather than trying to change my entire diet.

I like to think of New Year's as a chance to reset my meter each year. We all know that New Year's resolutions are far easier to make than to keep, but that shouldn't stop us from setting and keeping goals for becoming happier and more successful.

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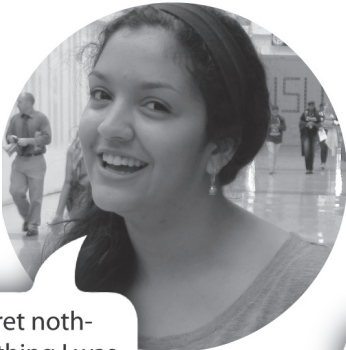


## On the Scene: What do you wish you did differently this semester?



"I wish I would have read my assignments more and dedicated more time to studying, rather than doing last minute reviews."

**James Montgomery, freshman biology major**



"Nothing. I regret nothing. I did everything I was supposed to do."

**Mary Montero, freshman musical theater major**



"I feel like I didn't have very much free time, and I wish I could have relaxed more. I should have used study hall hours more wisely, and I wish I could have networked with more people so that I could have a little more help and have more of a connection to other people."

**Crystal Malone, freshman business administration major**



"I'm not quite sure. I did everything I wanted. But I do wish I hadn't gotten so many parking tickets."

**Saad Khan, senior business administration major**



"Most of my classes are online and I wish I took more face-to-face classes so that I could have met more people."

**Abigail Schiavo, senior secondary social studies education major**



"I wish I started my health paper earlier. And I wish I picked an earlier class for biology because it makes me go to bed later."

**Briana McFadden, freshman pre-nursing major**

Do you have an answer for this week's question?  
Tweet us @thecurrentNSU. Be sure to hashtag #onthescene



# Healthcare’s future is written in your genes

By: **Faren Rajkumar**  
.....

Medicine is a method of curing disease, but like any method, it is not without risk or fault. People die every day due to adverse reactions to prescription drugs, and unforeseen symptoms are always developing in patients with complicated diseases.

Doctors can’t be expected to predict every medical difficulty that might interfere with a patient’s recovery; the body is a complex miracle of tiny cells that somehow come together to form the organs and systems that keep our blood flowing, our arms and legs moving, and help our brain interpret the world. When things go wrong with our bodies, the only thing we can blame is the complex and unpredictable nature of biology.

But there is a new, revolutionary method of medicine that may eliminate all this uncertainty, if people are willing to abandon their uptight and unreasonable ideas of private medical information.

“Personalized medicine” centers

on a patient’s use of their genomic sequence as a form of medical counseling. The human body is made up of DNA, which is basically a ton of sequences that ultimately code for specific physical traits, diseases and even behaviors and preferences.

Every human’s DNA is almost identical, with the exception of very small differences detectable only by advanced technology. Such technology can, from a small saliva or skin sample, print every single gene that makes up a person’s being on a piece of paper. This information, called a genomic sequence, contains the secrets to a person’s health.

Genes can roughly predict people’s lifespans, which fatal diseases might onset in their old age, whether or not their unborn children could have birth defects, if they are predisposed to addictions or psychological disorders, and a whole host of other medical conditions.

A patient’s genomic sequence could be like magic in their doctor’s hands; when a patient is diagnosed with a disease, the doctor can consult

their patient’s sequence to ensure that he or she recommends methods of therapy and prescribes drugs that are most suited to the patient’s body’s specific needs. If the doctor finds that a patient has a gene indicating a poor metabolism to a specific drug, the doctor will know to prescribe an alternative. It’s simple and brilliant and future generations will be wondering why we ever practiced medicine any other way.

Patients will receive accurate care when they need it most but will also be able to view their sequences as general health advisers. Those who find out they have genes that predispose them to obesity or diabetes can create diet and exercise plans before the unhealthy conditions have a chance to take over their bodies. Medicine will cease to be a reactionary guessing game and can finally become the fine-tuned science the world needs.

Critics of personalized medicine oppose the technology because they are afraid. Some people don’t want to know the dirty details of their

genetic information. They prefer to deal with health problems as they arise, rather than live in constant worry that cancer or a similarly scary disease might one day strike.

But there is no need to be afraid. More knowledge means more power to alter our fate; armed with the knowledge that our DNA isn’t on our side in the fight against diabetes, for example, we can vow to eat healthy foods, exercise regularly and monitor our blood sugar levels. Thanks to our genomic sequences, we will know to take positive actions and will be able to keep diabetes at bay.

Other critics are worried that insurance companies will use our sequences as reason to raise our monthly premiums. Insurance companies can view genetic predisposition to fatal diseases that require expensive treatments and medication as “pre-existing conditions,” and to protect themselves from major financial loss in the case that a customer actually succumbs to the disease, they will

charge more per month.

This is nothing to be upset about, however. The insurance business is first and foremost a business, and when we ask a company to cover our medical expenses, it is only fair that we provide them with every piece of information that might affect them financially. This includes our genomic sequence, and once the technology is so widely available that insurance companies demand copies of customers’ sequences, we should not protest. We have no right to hide secrets from a company that essentially pays to protect our life.

Personalized medicine is the future of the health industry. It seems to be the most advanced method of pinpointing exactly what might be wrong with your body, at its most basic level, and zoning in on a similarly accurate cure. It’s silly to be opposed to a branch of medical science that could save lives more affordably, quickly and painlessly than ever.





# Help Wanted

*All students should contact the Office of Student Employment located on the first floor of the Horvitz building to apply for these positions (954.262.3380)*



<p><b>OFF 10: America Reads Tutor</b> <b>Pay: \$13.00/hr.</b> <b>Hours: 10-25 hrs./week</b></p> <p>Experience in working with children and a strong desire to help children read well in Broward County Elementary Schools.</p>	<p><b>Hours: 15-20 hrs./week</b> <b>* Requires Federal Work Study Award</b></p> <p>Manage email alias for department. Assist with coding of applications. Assist with sending correspondence. Other duties as assigned.</p>	<p>Provide assistance in all aspects of Audio-visual technology, including working as an audio-visual assistant and providing excellent customer service to students, faculty, employees and guests.</p>	<p>support provided at the end of each day. Other duties as assigned.</p>	<p><b>869: Data Entry Specialist (Downtown Ft. Lauderdale)</b> <b>Pay: \$9.00/hr.</b> <b>Hours: 25 hrs./week</b> <b>*Requires Federal Work Study Award</b></p> <p>Provide technical support. Accurately input information in the Banner system. May perform a single independent task in a specialized area. Maintain and process a variety of records involving technical data and terminology unique to the function of the department. Reviews and checks report for accuracy. Performs related clerical duties as required.</p>
<p><b>OFF 26: America Counts Tutor</b> <b>Pay: \$13.00/hr.</b> <b>Hours: 10-25 hrs./week</b></p> <p>Help improve math skills of children in Broward County Elementary Schools.</p>	<p><b>HPD 149: Student Assistant</b> <b>Pay: \$8.50/hr.</b> <b>Hours: 20 hrs./week</b></p> <p><b>File records, answer phones, making photocopies, data entry. Special projects e.g. rotations, implant orders. Other duties as assigned.</b></p>	<p><b>098: Student Assistant</b> <b>Pay: \$7.67/hr</b> <b>Hours: 20 hrs./week</b></p> <p>Provide administrative support for Residential Life &amp; Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, locksmith request, etc. Filing and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSU departments as required to assist residents or staff members. Other duties as assigned.</p>	<p><b>561: Student Assistant</b> <b>Pay: \$8.50/hr.</b> <b>Hours: 20 hrs./week – available Winter 2014</b></p> <p>Assist the team with marketing, event planning, and research. Support the administrative needs of the office. Work with students and employers aiding the employment database process.</p>	<p><b>877: Senior Student Assistant/ Data &amp; Imaging (Downtown Ft. Lauderdale)</b> <b>Pay: \$9.00/hr.</b> <b>Hours: 20 hrs./week</b> <b>* Requires Federal Work Study Award</b></p> <p>Accurately scan legal documents and donor record information. Sort and prepare documents for imaging correctly and accurately index images. Confidentially secure all donor information. Review and check electronic copies of scanned documents for accuracy. Compare date with source documents, or re-enter data in verification format to detect errors. Prepare files and secure documents to be sent to storage facility. Related duties as required.</p>
<p>919: Gallery Assistant—One East Las Olas Boulevard, Ft. Lauderdale Pay: \$9.00/hr. Hours: 20 hrs./week (up to) Weekend hours: Sat., Sun.: 11:00 a.m. - 5:00 p.m. some Thursdays, flexible weekday hours</p> <p>Monitor exhibition galleries to ensure all safety and environmental standards for art objects are met, and that all exhibition components are functioning properly. Includes direct communication with museum visitors and staff. Act as liaison between curatorial and visitor services department. Assist Exhibitions and Collections Registrar with light office work and data entry. Free parking available.</p>	<p>HPD177: Senior Student Assistant Pay: \$8.50/hr. <b>Hours: 20-25 hrs./week, Tuesday and Thursday</b></p> <p><b>Assist front desk staff to file, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.</b></p>	<p><b>224: Intramural Sports Official</b> <b>Pay: \$8.00/hr.</b> <b>Hours: Mon -Thur 5:30 p.m. - 11 p.m. and occasional weekends</b></p> <p>Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.</p>	<p><b>641: Graduate Student Assistant/ Writing Tutor</b> <b>Pay: \$10.75/hr.</b> <b>Hours: 5-16 per week.</b></p> <p>Work with students on an individualized basis. Assist in the various stages of the writing process: brainstorming, planning, organizing, revising. Assist with sentence structure, grammar, sentence and paragraph development, punctuation, MLA &amp; APA documentation.</p>	<p><b>880: Senior Student Assistant/ Data Processor (Downtown Ft. Lauderdale)</b> <b>Pay: \$9.00/hr.</b> <b>Hours: 20 hrs./week</b> <b>* Requires Federal Work Study Award</b></p> <p>Accurately input information into the system. Maintain and process records involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.</p>
<p><b>927: Sales Assistant (Store/Café)—</b> One East Las Olas Boulevard, Ft. Lauderdale Pay: \$9.00/hr. Hours: Up to 25 hr/wk (Thursday evenings and weekends until 7:00 p.m.; Sat. 10:00 a.m.-5:00 p.m.; Sun. 12:00.m.-5:00 p.m.)</p> <p><b>Work with customers to facilitate sales while creating a welcoming environment. Help prepare and work events for author appearances and book signings.</b></p>	<p><b>HPD 196: Administrative Student Assistant</b> <b>Pay: \$9.00/hr.</b> <b>Hours: 25 hrs./week</b> <b>* Requires Federal Work Study award</b></p> <p>Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEP strategy sessions. Assist in generating training materials.</p>	<p><b>374: Field Operations Assistant</b> <b>Pay: \$8.00/hr</b> <b>Hours: 20 hrs./week</b></p> <p>Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by providing supervision. Also assist with game management.</p>	<p><b>721: Facilities Aide</b> <b>Pay: \$9.00/hr.</b> <b>Hours: 20 hrs./week</b></p> <p>Must be able to perform physical work and lift heavy objects. Assist in setting up rooms, and other manual tasks around the building.</p>	<p><b>879: Senior Student Assistant/ Data Processor (Downtown Ft. Lauderdale)</b> <b>Pay: \$9.00/hr.</b> <b>Hours: 20 hrs./week</b> <b>* Requires Federal Work Study Award</b></p> <p>Accurately input information into the system. Maintain and process records involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.</p>
<p>969: Education/Academy Associate—One East Las Olas Boulevard, Fort Lauderdale Pay: \$8.00/hr. Hours: Up to 25/week (Some evenings and weekends depending on events)</p> <p>* Requires Federal Work Study Award</p> <p>Answer phones and assist callers. Transfer calls to appropriate staff. Monitor and respond to general e-mails. Greet visitors to the Academy. Accept registrations and input information into database and worksheets. Perform general clerical duties to include, but not limited to copying, faxing, mailing and filing. Assist in the creation of and modifying documents such as invoices, reports, letters, and presentations. Maintain confidentiality in all aspects of client, staff and agency information. Assist in the set up and coordinate meetings, presentations, events as requested. Support staff in assigned project-based work. Assist in special events, such as Open Houses and other functions. Other duties as assigned.</p>	<p><b>HPD 213: Student Assistant</b> <b>Pay: \$8.50/hr.</b> <b>Hours: 20 hrs./week</b></p> <p>Type correspondence, data entry, scanning, faxing, filing, mailing and data entry in the system. Assist other staff members. Create letters, arrange documents for meetings.</p>	<p><b>500: Phonathon Worker</b> <b>Pay: \$9.00/hr.</b> <b>Hours: 10-15 hrs. 5:30 p.m.- 9:00 p.m.</b> <b>Mon-Fri, End of August-December</b></p> <p>Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.</p>	<p><b>779: Operations Assistant/Facilities</b> <b>Pay: \$7.67/hr.</b> <b>Available Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.</b></p> <p>Answer telephones, manage the operation of the front service desk, answer questions, enforce facility and program policies, conduct face checks, and distribute information and directions. Maintain the cleanliness of the facility and the upkeep of the facility program space.</p>	<p><b>878: Senior Student Assistant/ Data Processor (Downtown Ft. Lauderdale)</b> <b>Pay: \$9.00/hr.</b> <b>Hours: 20 hrs./week</b> <b>* Requires Federal Work Study Award</b></p> <p>Accurately input information into the system. Maintain and process records involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.</p>
	<p><b>002: Senior Student Assistant/ Academic Technical Support (Help Desk)—East Campus Ft. Lauderdale (approx. 15 minutes from main campus)</b> <b>Pay: \$11.00/hr.</b> <b>Hours: 20 hrs./week</b></p> <p>Hours of operation is 24/7. Various schedules available. Provide telephone technical support to the NSU computing community. Collect and record specific information regarding user requests and problems. Dispatch problem reports to appropriate personnel.</p>	<p><b>506: Videoconferencing Technician</b> <b>Pay: \$8.00/hr.</b> <b>Hours: 20 hrs./week (shifts available: M-F between 7:30 am.- 10:00 p.m., Sat. &amp; Sun. between 7:30 a.m.-6:00 p.m.)</b></p> <p>Provide basic level technical support services to the students, faculty, and staff in the use and maintenance of technology resources provided by the university, including but not limited to videoconferencing classrooms, smart classrooms, electronic classrooms, peripheral technology, and all other University facilities on campus or off as required. Provide office support answering telephones, monitoring videoconferencing bridge connections, perform data entry, and provide detailed daily reports on technical</p>	<p><b>783: Personal Trainer</b> <b>Pay: \$18- starting and depending on experience</b> <b>Hours: Based upon client base, max. 20 hrs./week</b></p> <p>Provide members with a quality, safe, and effective workout. Maintain written documentation of each client.</p>	<p><b>910: Student Assistant - East Campus, Ft. Lauderdale</b> <b>Pay: \$11.00/hr.</b> <b>Hours: 20 hrs./week (Shifts available: 9:00 a.m. - 1:00 p.m., 1:00 p.m. - 5:00 p.m.)</b></p> <p>Operate telephone switchboard to route, receive, and place calls to all campus locations. Disseminate information to callers on NSU programs of study, events and special advertisements. Place and track long distance calls for internal NSU customers. Other duties as assigned. On occasional basis, attend divisional and NSU sponsored meetings and instructional workshops. Supervisor will provide more detailed job description.</p>
<p>HPD 011: Graduate Assistant Pay: \$11.00/hr.</p>	<p><b>047: Student Assistant/Audio-Visual Services</b> <b>Pay: \$10.00/hr.</b> <b>Hours: 15-20 hrs./week (varied days and hours, may require evenings and weekends)</b></p>			